

Söz ve Müzik:
KÂMURAN YARKIN

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, the text "SAR" is written, followed by a series of dashes.

A handwritten musical score on a five-line staff. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. Then comes a half note F#5, a quarter note G5, and a quarter note A5. The piece concludes with a final whole note G4. There are some small annotations below the staff, including "17" under the first measure and "18" under the second measure.

SENAŞ KIN SİRRI NA ERDİN E ZEL DEN YA MAN DİR SOH BE

TIN DO YUL MAZ GO' NUL' (Saz - - -) NUL' (Saz - - -)

VUS LAT PI NÂ RIN DAN İÇTİN TÊ ZEL DÊN YILLA RIN

Handwritten musical notation for the first line of the song. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff: "O' NUN DEN KO SUL MAZ GO' NUL (Scr 2 - - - -) (Scr 2 - - - -)". The notation includes various musical symbols such as notes, rests, and slurs.

GÜNDÜZLÜK ÇAĞLA YİP DOLUP TAŞAR SIN GÜNDÜZLÜK ŞARKI

Handwritten musical notation for the melody "Lar soyler coşar sin". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). There are two slurs labeled "SAZ" over the first two measures (D4-E4-F#4-G4) and the last two measures (A3-B3-C#4-D4). The lyrics "LAR", "SOYLER COŞAR", and "SIN" are written below the staff.

BİR GÜN TER KE DER LER SEN DE ŞA ŞAR SIN

PE SİN DEN KİM SƏ LER AĞ LA MAZ GÖ" NÜL (Sə 2 ---) NÜL (Sə 2 ---) (SON.)

HAYATIN KAHRI NA GÜLER GEÇERSİN KEDERDEN NEŞE

DENDURMAZ İÇER SİN (SOL 2) SİN (SOL 2)

GÜLLER ARASINDAN GONCA SEÇERSİN

HAYALLER SEL OLUP ÇAĞLAMAZ GÖNÜL (SOL 2) GÖNÜL (SOL 2)

SEN ASKIN SIRRINA ERDİN EZELDEN
YAMANDIR SOHBETİN DOYULMAZ GÖNÜL
VUSLÂT PINÂRINDAN İGTİN TEZELDEN
YILLARIN ÖNÜNDEN KOŞULMAZ GÖNÜL

GÜN OLUR ÇAĞLAYIP DOLUP TAŞARSIN
GÜN OLUR SARKILAR SÖYLER COSARSIN
BİR GÜN TERKEDERLER SEN DE ŞAŞARSIN
DESİNDEN KİMSELER AĞLAMAZ GÖNÜL

HAYATIN KAHRI NA GÜLER GEÇERSİN
KEDERDEN NEŞ'EDEN DURMAZ İÇERSİN
GÜLLER ARASINDAN GONCA SEÇERSİN
HAYALLER SEL OLUP ÇAĞLAMAZ GÖNÜL